

# Dance in America

## Selected Resources

Compiled by the *American Resource Center*

### Books

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AFRICAN-AMERICAN PERFORMANCE AND THEATER HISTORY: a critical reader. Ed.: Elam, Jr., Harry J. and Krasner, David. Oxford Univ. Press, 2001. 367 p. 792.0899 AFR

Ailey, Alvin.  
REVELATIONS: the autobiography of Alvin Ailey. Carol Pub. Group, 1995. 183 p. 792.8028 AIL

Anawalt, Sasha.  
THE JOFFREY BALLET. Robert Joffrey and the making of an American Dance Company. Scribner, 1996. 464 p. 792.8097 ANA

Coe, Robert.  
DANCE IN AMERICA. E.P. Dutton, 1985. 248 p. 793.319 COE

De Mille, Agnes.  
MARTHA: the life and work of Martha Graham. Random House, 1991. 509 p. 793.3209 DEM

Driver, Ian.  
A CENTURY OF DANCE: a hundred years of musical movement, from Waltz to Hip Hop. Rowman & Littlefield, 2001. 256 p. 792.8097 DRI

Dunning, Jennifer.  
"BUT FIRST A SCHOOL": the first fifty years of the school of American ballet. Viking Penguin, Inc., 1985. 242 p. 792.8 DUN

ENCYCLOPEDIA OF AMERICAN CULTURAL AND INTELLECTUAL HISTORY  
Charles Scribner's Sons, 2001. 3 vols. REF 973.03 ENC

ENCYCLOPEDIA OF CONTEMPORARY AMERICAN CULTURE. Ed/Comp: McDonogh, Gary W. et al  
Routledge, 2001. 796 p. REF 973.9203 ENC

Jones, John Bush.  
OUR MUSICALS, OURSELVES: a social history of the American musical theater. Univ. Press of New England, 2003. 411 p. 782.1409 JON

Joseph, Charles M.  
STRAVINSKY & BALANCHINE: a journey of invention. Yale Univ. Press, 2002. 440 p. 781.556 JOS

Jowitt, Deborah.  
TIME AND DANCING IMAGE. William Morrow and Company Inc., 1988. 431 p. 793.3 JOW

Kurth, Peter.  
ISADORA: a sensational life. Little, Brown, and Co., 2001. 652 p. 792.8028 KUR

Long, Robert Emmet.  
BROADWAY, THE GOLDEN YEARS: Jerome Robbins and the great choreographer-directors: 1940 to the present. Continuum, 2001. 312 p. 792.8209 LON

MERCE CUNNINGHAM: dancing in space and time. Ed. by Richard Kostelanetz. Chicago Review Books, 1992. 243 p. 792.8028 CUN

MODERN BODIES: dance and American modernism from Martha Graham to Alvin Ailey. Univ. of North Carolina Press, 2002. 257 p. 792.8 FOU

MUSICAL AMERICA: international directory of performing arts 2002. Musical America, 2002. 824 p. REF 780 MUS

PORTRAIT OF MR. B. Photographs of George Balanchine with an essay by Lincoln Kirstein. Viking Press, 1985. 154 p. 792.82 POR

Sennett, Ted.  
SONG & DANCE: the musicals of Broadway. Metro Books, 2001. 176 p. 782.1 SEN

Tharp, Twyla.  
PUSH COMES TO SHOVE: an autobiography. Bantam Books, 1992. 376 p. 792.8209 THA

Thau, Harold.  
BRONX TO BROADWAY: a life in show business. Applause, 2002. 209 p. 792 THA

Thelen, Lawrence.  
THE SHOW MAKERS: great directors of the American musical theatre. Routledge, 2000. 254 p. 792.6023 THE



The Bill T. Jones Dance Company is known for performing avant-garde pieces that explore life's journeys. (© Lois Greenfield)

## Videotapes

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### **900 Arts America (No. 2)**

The program features conductor Calvin Simmons, choreographer Patricia Birch and film director Sidney Lumet. 1981 - 29 mins.

### **901 Making Dances - Seven Post-Modern Choreographers**

The "post-modern" dance movement in New York is explored through the work and thought of seven dancer/choreographers. The seven are David Gordon, Lucinda Childs, Sara Rudner, Douglas Dunn, Kenneth King, Meredith Monk and Trisha Brown. 1980 - 90 mins.

### **902 Charles Weidman - On His Own**

The career of modern dance pioneer Charles Weidman (1901-1975) is traced from his roots in Lincoln, Nebraska to the last work he choreographed in 1974. 1990 - 60 mins.

### **903 Murray Louis in Concert - Dance Solos**

A survey of the modern dance choreography of Murray Louis. The video documents Murray Louis's career as a dance soloist, drawing on choreography from his first concert in 1953 to today. 1989 - 52 mins.

### **904 Erick Hawkins' America**

A documentary about a master choreographer and performer whose company has been performing works of extraordinary originality and beauty since 1951. 1988 - 57:08 mins.

### **905 Anna Sokolow, Choreographer**

A portrait of Anna Sokolow, one of the most notable dance choreographers. 1980 - 16:30 mins.

### **906 Creation of Omo**

Breaking ballet's rules was the intention of four fine choreographers' collaboration in San Francisco. Their effort was called On Moving On or Omo. This documentary chronicles the development of the company's first performance series and showcases segments of their three original ballets. 1987 - 55:28 mins.

### **907 Two by Margaret Jenkins**

The original works of the California-based Margaret Jenkins Dance Company. Portraits two facets of the choreographic personality of modern dancer, Margaret Jenkins, as revealed in her dances Rollback and Shelf Life. 1988 - 29 mins.

### **913 Hanya: Portrait of a Pioneer**

This award-winning video traces the career of modern dance pioneer, Hanya Holm, from Germany in the 1920s through Broadway stage to present day footage of 90-year-old Holm teaching dance classes today. Hosted by Julie Andrews and Alfred Drake, the tape features rich archival footage plus interviews with Holm and her associates Alwin Nikolais, Murray Louis, Mary Anthony, Eve Gentry and Harold Long. 1988 - 60 mins.

### **914 Limon's Legacy**

Jose Limon, one of the major dancer-choreographers from the second generation of American modern dancers, saw dance as a "vision of ineffable power." This Arts America program features segments of Limon's choreography. 1985 - 30 mins.

### **916 Rebecca Kelly Dance Company**

Night Air and Migrations, two repertory works of this New York Based dance ensemble, are featured in this Arts America program. 1987 - 30 mins.

### **918 Dance Works of Doris Humphrey, Volume I: With My Red Fires and New Dance**

Two classic works of the modern dance repertoire are reconstructed and performed by the American Dance Festival Company. 1994 - 65 mins.

### **919 Martha Graham - Three Contemporary Classics**

Program showcases three ballets of modern dance pioneer, Martha Graham: The Errand in the Maze featuring Terese Capucilli and Larry

White; The Cave of the Heart danced by Takako Asakawa and Donlin Foreman; and The Acts of Light, a stunning Graham masterpiece, performed by the Martha Graham Dance Company. 1988 - 85 mins.

### **920 Davidbundlertanze**

Davidbundlertanze is Robert Schumann's cycle of 18 short pieces for piano, written in 1837 and choreographed by George Balanchine in 1980. Suzanne Farrell, Jacques D'Amboise, Peter Martins, Ib Anderson and the New York City Ballet Company performs here in Balanchine's brilliant production of this striking ballet. 1981 - 43 mins.



Jennifer De Paolo-Rivera and Pedro Ruiz of Ballet Hispanico dance *Eyes of the Soul*. (Courtesy Ballet Hispanico)

## Web Resources

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Dance Organizations:

<http://www.dancer.com/dance-links/organizations.htm>

Dance Schools:

<http://www.dancer.com/dance-links/schools.htm>

Alvin Ailey American Dance Theater:

<http://www.alvinailey.org/>

American Ballet Theater:

<http://www.abt.org/>

Ballet Companies on the Web:

<http://www.dancer.com/dance-links/ballet.htm>

Boston Ballet:

<http://www.bostonballet.org/>

Dance USA:

<http://www.danceusa.org/index.html>

Free to Dance: Role of African-American Choreographers and Dancers (PBS)

<http://www.pbs.org/wnet/freetodance/>

Invitation to Dance (Library of Congress):

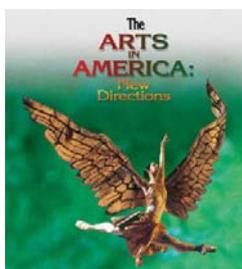
<http://lcweb.loc.gov/rr/perform/guide/dance.html>

New York City Ballet:

<http://www.nycballet.com/nycballet/homepage.asp>

San Francisco Ballet:

<http://www.sfballet.org/>



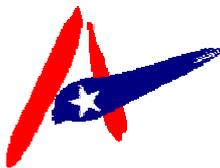
### **The Arts in America: New Directions**

An electronic journal of the U.S. Department of State,  
Volume 8, Number 1, April 2003

<http://usinfo.state.gov/journals/>

*"Ballet is like a rose. It is beautiful and you admire it,  
but you don't ask what it means."*

George Balanchine



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