

The mission of this not-for-profit Association shall be to represent and address the needs of the museum community, enhancing the ability of museums to serve the public interest.

—AAM Constitution and By-Laws

## International Adventures Begin for Museum Professionals

Participants in the International Partnerships Among Museums (IPAM) began their projects with partners from museums in other countries in May. Twenty-one projects, administered by AAM, will be undertaken during the 2003-05 cycle. Funding comes from the U.S. Department of State Bureau of Educational and Cultural Affairs as well as the Trust for Mutual Understanding and the Florence Gould Foundation.

In early 2003, recipients of the current cycle began the application process, completed in two phases to allow museum staff to find a partner and craft a project. Winners were announced in January, and travel will take place between April 2004 and May 2005.

**Musée des Sciences Naturelles**  
(Nature Tropicale ONG), Cotonou, Benin  
**New York Aquarium, Brooklyn, N.Y.**  
Project: preservation methods for sea turtles and African manatees

**Botswana National Museum (Botanic Garden), Gaborone, Botswana**  
**Desert Botanical Garden, Phoenix**  
Project: develop exhibits about the relationship between African plants and plants of Arizona's Sonora Desert

**National Museum, Onikan, Lagos, Nigeria**  
**Avery Research Center, Charleston, S.C.**  
Project: exhibition and workshop demonstrating the religious and cultural similarities between Igbo women living in southeastern Nigeria and diasporic Igbo women of South Carolina

**Pier 21 National Historic Site, Halifax, Nova Scotia, Canada**  
**Ellis Island Immigration Museum and Statue of Liberty National Monument, New York**  
Project: online resource that illustrates the history of American and Canadian cross-border migration

**Museo de Antropología e Historia de San Pedro Sula, Cortés, Honduras**  
**Banneker Douglass Museum, Annapolis, Md.**

Project: an exhibit that explores the history of Africans and African Americans in Honduras and the United States

**Museo de Ciencias, Caracas, Venezuela**  
**Miami Museum of Science and Space Transit Planetarium, Miami**  
Project: a five-day, inquiry-based, hands-on robotics course for children in grades 4-8

**National Gallery of Victoria, Melbourne, Australia**  
**The J. Paul Getty Museum, Los Angeles**  
Project: orientation materials and gallery information for visitors trying to navigate through architecturally complex buildings

**Jilin University Museum, Changchun, Jilin Province, China**  
**Virginia Museum of Natural History, Martinsville, Va.**  
Project: an interpretive exhibit near two dinosaur dig sites in Wyoming and China

**Sabah Museum, Kota Kinabalu, Malaysia**  
**The Martin and Osa Johnson Safari Museum, Chanute, Kans.**  
Project: permanent exhibits and educational resource kits on materials from the Safari Museum collection

**Auckland War Memorial Museum, New Zealand**  
**Peabody Essex Museum, Salem, Mass.**  
Project: cataloguing and interpreting Peabody Essex Museum's (PEM) large Maori collection of objects and associated manuscript and archival material from a Maori perspective

**Museo Pambata, Manila City, Philippines**  
**St. Louis Science Center, St. Louis**  
Project: the impact of biotechnology on everyday life in both nations

**Niederösterreichisches Landesmuseum, St. Pölten, Austria**  
**The Exploratorium, San Francisco**  
Project: a marketing plan to attract new visitors based on studies of visitor reactions and behaviors

**The Jasenovac Memorial Museum, Jasenovac, Croatia**  
**United States Holocaust Memorial Museum, Washington, D.C.**

Project: maximizing the Jasenovac Memorial's educational impact on schoolchildren and general audience; teaching the Holocaust to uninitiated and unsympathetic audiences

**National Museum of Finland, Helsinki**  
**Minnesota Historical Society, St. Paul**  
Project: examining enduring ethnic traditions and cultural identity among Finnish Americans in rural and metropolitan Minnesota

**Musée des Beaux-Arts de Dijon, Dijon Cedex, France**  
**The Cleveland Museum of Art, Cleveland**  
Project: educational programming and symposia for the exhibit "Art From the Court of Burgundy (1364-1419)"

**Stiftung Haus der Geschichte der Bundesrepublik Deutschland, Bonn, Germany**  
**National Museum of American History, Behring Center, Smithsonian Institution, Washington, D.C.**  
Project: developing strategies for teaching post-World War II and contemporary history to school-aged museum audiences

**Hungarian Museum of Photography, Kecskemét, Hungary**  
**Museum of Fine Arts—Museum of New Mexico, Santa Fe, N.M.**  
Project: a retrospective of the works of Hungarian-American modernist photographer László Moholy-Nagy

**Anne Frank Huis, Amsterdam, The Netherlands**  
**Roberson Museum and Science Center, Binghamton, N.Y.**  
Project: developing education programs for an exhibition on the Holocaust at the Roberson Museum and outreach activities at the Anne Frank Huis to teach children about difference and conflict resolution

**The State Russian Museum, St. Petersburg, Russia**  
**National Portrait Gallery, Smithsonian Institution, Washington, D.C.**  
Project: a Web-based exhibition of Russian and American portraiture that explores the relationship between Russia and the United States from the 18th through 21st centuries

**The Nobel Museum, Stockholm, Sweden**  
**New York Hall of Science, Queens, N.Y.**

Project: interactive activities and information guides for a Nobel Museum exhibition hosted by the New York Hall of Science

**Israel Museum Jerusalem  
Racine Art Museum, Wisc.**

Project: an exhibit on contemporary Israeli jewelry, which represents an assimilation of multicultural and ethnic backgrounds, that will travel to both museum.

Visit [www.aam-us.org](http://www.aam-us.org) for more information.

### AAM Board Members Approved

The AAM membership approved seven new board members to serve on the 2004-2007 board class in mid-February. The association's members had until Jan. 16 to review the slate—which appeared in *Aviso*, *Museum News*, and on the Web—or submit a petition for additional candidates. This “single-slate” election process requires the board Nominating Committee to put forward an equal number of candidates as vacancies. To be nominated for service on the AAM board indicates that an individual is held in high regard by his or her colleagues and meets the established criteria.

The new chair will serve a two-year term, the new vice chair will serve a one-year term and the six board members-at-large will serve three-year terms. The following board members' terms will begin on May 10, at the end of the association's annual meeting in New Orleans. AAM thanks them for their service to the association and to the museum community.

**Chair (Term 2004-2006)**

■ Jeffrey N. Rudolph, President & CEO, California Science Center, Los Angeles

**Vice Chair (Term 2004-2005)**

■ William Eiland, Director, Georgia Museum of Art, Athens

**Board Member-at-Large  
(Term 2004-2007)**

■ Graham Beal, Director, Detroit Institute of Art

■ Rex M. Ellis, Vice President, Historic Area, Colonial Williamsburg Foundation

■ L. Ronald Forman, President & CEO, Audubon Nature Institute, New Orleans

■ G. Peter Jemison, Director, Ganondagan State Historic Site, Victor, N.Y.

■ Thomas A. Livesay, Director, Whatcom Museum of History & Art, Bellingham, Wash.

■ Beverly Black Sheppard, President & CEO, Old Sturbridge Village, Sturbridge, Mass.

**BOARD MEMBERS CONTINUING SERVICE**

**Board Member-at-Large  
(Term 2003-2006)**

■ Kate Bennett, President, Rochester Museum & Science Center, Rochester, N.Y.

■ Tamra S. Carboni, Director, Curatorial Services, Louisiana State Museum, New Orleans

■ Karl L. Hutterer, Executive Director, Santa Barbara Museum of Natural History, Calif.

■ James C. McNutt, President and Executive Director, Witte Museum, San Antonio, Tex.

■ Carl R. Nold, President, Society for the Preservation of New England Antiquities, Boston, Mass.

■ Dennis M. Wint, President and CEO, The Franklin Institute, Philadelphia

**Board Members-at-Large  
(Term 2002-2005)**

■ Karen Franklin, Director, Judaica Museum of the Hebrew Home for the Aged at Riverdale, Riverdale, N.Y.

■ Lonnie Bunch, President, Chicago Historical Society

■ Christy Coleman, President & CEO, Charles H. Wright Museum of African American History, Detroit

■ Kathy Dwyer Southern, President & CEO, Capital Children's Museum, Washington, D.C.

■ Peter Tirrell, Associate Director, Sam Noble Oklahoma Museum of Natural History, Norman

■ Patterson Williams, Dean of Education, Denver Museum of Art

### ICOM 2004 Seoul: “Museums and Intangible Heritage”

The International Council of Museums's (ICOM) 20th General Conference and 21st General Assembly takes place Oct. 2 to 8 in Seoul, South Korea. The conference theme is “Museums and Intangible Heritage.”

The presentation and documentation of intangible resources includes voices, values, traditions, languages, oral history, folk life, and creativity has begun only recently. Through the theme “Museums and Intangible Heritage,” the ICOM Conference hopes to begin to address the balance and the multiple cultural identities of different regions of the world.

Representatives from Seoul will be joining AAM/ICOM staff in New Orleans for the 2004 AAM Annual Meeting, May 6 to 10. ICOM Korea staff will be at the AAM Resource Center in the MuseumExpo™ Hall and also will be speaking at the AAM/ICOM Luncheon on May 9.

Contact AAM/ICOM at 202/289-9115; fax: 202/289-6578; e-mail: [international@aam-us.org](mailto:international@aam-us.org). Visit ICOM's Web site at [www.icom2004.org](http://www.icom2004.org).

**Conference Venue**

COEX (Convention and Exhibition) Convention Center  
Samsung-dong, Kangnam-gu  
Seoul, 135-731, Korea  
Phone: (+82) 2 6000 1123  
Fax: (+82) 2 6000 1303

**ICOM 2004 Organising Committee**  
ICOM-Korea

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**Registration Fees**

Before June 1: delegates, \$310; accompanying person, \$140  
After June 1: delegates, \$380; accompanying person, \$170  
Registration fees include all sessions and cultural programs (excluding excursions and pre- and post-conference tours). **M**